

NEH Landmarks Africatown Lesson Plan

Instructor Name	Angela Salva	State: Michigan
Date: June 2021	Subject/Course and Grade Level: ELA Grade 7	Duration: 4 days
Standard(s) Addressed (include the written description): CCSS.ELA-LITERACY.W.7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. CCSS.ELA-LITERACY.W.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. CCSS.ELA-LITERACY.W.7.2.C Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. CCSS.ELA-LITERACY.SL.7.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly. CCSS.ELA-LITERACY.RI.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		
Lesson Title:	Interweaving of Community and Identity	
Behavioral Objective(s):	- Identify community elements in different cultural settings and evaluate their role in shaping identity. - Compare and contrast community's role in different cultural settings.	
Introductory Activity: Differential	Bellringer: QUIZ - "Individualism vs. Collectivism" Individualism vs. Collectivism Quiz: How Do You See Your Role in Society? (theemotionmachine.com)	
Presentation/Direct Instruction: (Place different types of activities in numerical order.)	DAY 1 (80 minutes) Students answer questions about the role of community in their lives and their involvement in various aspects of the wider community. Procedure: 5 pieces of chart paper will be hung around the room. Each contains a question about aspects of community - education, housing, healthcare, justice/legal; social/recreation. Students walk around to answer each question on the chart paper. DISCUSS - students' responses VIDEO - TEDx Talk: "The Power of Community" REFLECTION - Write 2 paragraphs	

	<u>Paragraph 1:</u> reflect on your community involvement and how it influences you. <u>Paragraph 2:</u> What is one change you could make to improve yourself and/or your community. <u>DAY 2 (80 minutes)</u> JIGSAW - given excerpt of Cudjo's narrative of enslavement (Barracoona), and an excerpt describing traditional West African lifestyles, Culture & Daily Life - Lonely Planet students work in small groups to identify influence of community on the individual. Each group will focus on one aspect of community and then report back to the whole group. DISCUSSION - Socratic Seminar REFLECTION - Write 2 paragraphs <u>Paragraph 1:</u> Compare and contrast Cudjo's narrative of enslavement with traditional West African community <u>Paragraph 2:</u> Compare and contrast West African community with your own <u>DAY 3 (80 minutes)</u> Excerpt of Hurston's Barracoona describing community in Africatown - students individually fill out chart organizing information identifying cultural practices Video clips - residents of Africatown describing community when it was thriving Article about Black Wall Street Write a Paragraph - What appears to be the reason behind the successes of Africatown and Black Wall Street? Cite text evidence. <u>DAY 4 (80 minutes)</u> Guest Speaker on Zoom: Darron Patterson Focus: Community life - businesses, school (teachers/principal live in town - any stories?), neighbors, family, festivals/celebrations/traditions, any stories from ancestors? Each student writes 3 questions. *Write thank you letters for speaker.
Assessment: (Formative or summative and brief description)	● Evaluate your role in community, community's role in your life. How is it currently, what would you like to be different ● Reflections ● Constructed Response (paragraph)
Materials and Reference Materials	Excerpts from Hurston's Barracoona - written and audio Informational Text - "Creating a Culture: the Music of Enslaved People by Rebecca Bodenheimer Creating a Culture: the Music of Enslaved People Learning for Justice Graphic: What is a Healthy Community TED Talk "The Power of Community" Dontae Latson: The Power of Community TED Talk

	<i>Culture & Daily Life - Lonely Planet</i> <i>List of questions about community</i> <i>Chart Paper hung around the room</i> <i>Highlighters</i>
<i>Questioning List:</i> <i>(Possible questions</i> <i>that could be used</i> <i>during the lesson)</i>	<i>What is a community?</i> <i>What is the role of a community?</i> <i>What makes a community strong?</i> <i>What weakens communities?</i> <i>What are the effects of strong and weak communities on individuals? On families?</i> <i>How does/can community provide protections? And for whom?</i> <i>How do various communities differ?</i> <i>What are possible reasons for differences in communities?</i> <i>What role does the community play in your life personally?</i> <i>What questions would you ask Kossula (Cudjo)?</i>